

Stages of Tectonic Blackness is a many-staged performance project and video piece conceived by GROUND SERIES member Miles Tokunow with collaborators Nikesha Breeze, Lazarus Nance Letcher and MK; it carries with the paralleled processes of dehumanization and extraction, emergence and rebellion, as sustained by Black bodies and rock bodies.

The first iteration, which premiered in September 2020, was made with and for the land on which it is performed --Tiwa territory in the Sandia Mountain foothills. The members of GROUND SERIES wish to acknowledge and thank this place as well as its current and historic stewards. Below are a few organizations whose work we admire and to whom we wish to be accountable.

PUEBLO ACTION ALLIANCE

Pueblo Action Alliance is a community driven organization that promotes cultural sustainability and community defense by addressing environmental and social impacts in Indigenous communities. As the descendents of Pueblo revolutionaries, the Alliance carries the revolutionary spirit of the 1680 Pueblo Revolt, claiming the right to Indigenous self-determination & sovereignty and the ability to create communities and economies that meet the needs of Pueblo people. Pueblo Action Alliance cultivates ancestral wisdom to evolve modern organizing strategies and tactics to protect cultural integrity. They embody Pueblo-centric grassroots organizing to mobilize people on the issues that matter most. PAA views Indigenous solutions as a means to dismantle and eradicate white supremacy, capitalism, imperialism, patriarchy and extractive colonialism. The liberation of Indigenous peoples is the liberation for all. Check out PAA's campaign to [Protect Greater Chaco](#) which aims to protect public land from drilling and fracking.

TEWA WOMEN UNITED

Tewa Women United envisions movement(s) rooted in P'in Haa (Breath of Heart/Life) and P'in Nall (Touching Heart and Spirit) that nurture and celebrate the collective power of beloved families, communities, and Nung Ochuu Quiyo (Earth Mother). Support Tewa Women United's [Environmental Health and Justice Program](#)

DINÉ NO NUKES

The Radiation Monitoring Project (RMP) is organized in part by [Diné NO NUKES](#). The [program](#) aims to put radiation monitors into the hands of front-line communities affected by ionizing radiation and to provide professional training to accurately collect radiation readings in areas of concern. We invite you to participate in [The Radiation Monitoring Project](#)

THE RED NATION

The Red Nation is dedicated to the liberation of Native peoples from capitalism and colonialism. They center Native political agendas and struggles through direct action, advocacy, mobilization, and education. Learn more about their initiative [The Red Deal: Indigenous Action to Save our Earth](#) and listen to the [podcast](#)

OTHER RESOURCES

[Sandia Pueblo Tribal Website](#)
[Pueblo COVID Relief](#)
[Geology of the Sandia Mountains](#)

Bibliography

[We recommend the following readings for your future exploration of Blackness and geology. If you are interested in joining a reading group or hosting a workshop, please contact us!](#)

[The Blue Clerk: A Reading with Dionne Brand followed by a conversation with Saidiya Hartman](#)

[The Black Drift](#) (the whole thing!)

[A Conversation with Maboula Soumahoro, Christina Sharpe, Denise Ferreira da Silva, Françoise Vergés](#)

[Black Quantum Futurism](#) | Moor Mother + Rasheedah Phillips | the Gray Area Festival 2017

Hartman, Saidiya V. *Lose Your Mother: A Journey Along the Atlantic Slave Route*. 2007.

Moten, Fred, and Stefano Harney. *A Poetics of the Undercommons*. 2016.

Yusoff, Kathryn. *A Billion Black Anthropocenes or None*. 2018.